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*Anna Tillingham
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HEIMWEH.

A. JUNG MANN Op:117.

Andante 'con espress:

This page of musical notation is for a piano piece, likely in 3/4 time and B-flat major. It consists of five systems of staves. The notation includes various musical elements such as dynamics (p, f, rit.), pedaling (Ped.), and articulation (ten., *). The piece begins with a piano (p) dynamic and a triplet of eighth notes. The first system includes a piano (p) dynamic and a triplet of eighth notes. The second system includes a forte (f) dynamic and a triplet of eighth notes. The third system includes a piano (p) dynamic and a triplet of eighth notes. The fourth system includes a piano (p) dynamic and a triplet of eighth notes. The fifth system includes a piano (p) dynamic and a triplet of eighth notes. The piece concludes with a piano (p) dynamic and a triplet of eighth notes.

a tem: ten.

p *f* *p*

ten. a tem:

f *p* *p* *p*

rit

Ped *Ped* *cres. Ped.*

p *p* *p* *p*

ten.

p *p* *p* *p*

dol. *ff*

Ped. *cres. Ped.* *Ped.* *cres. Ped.*

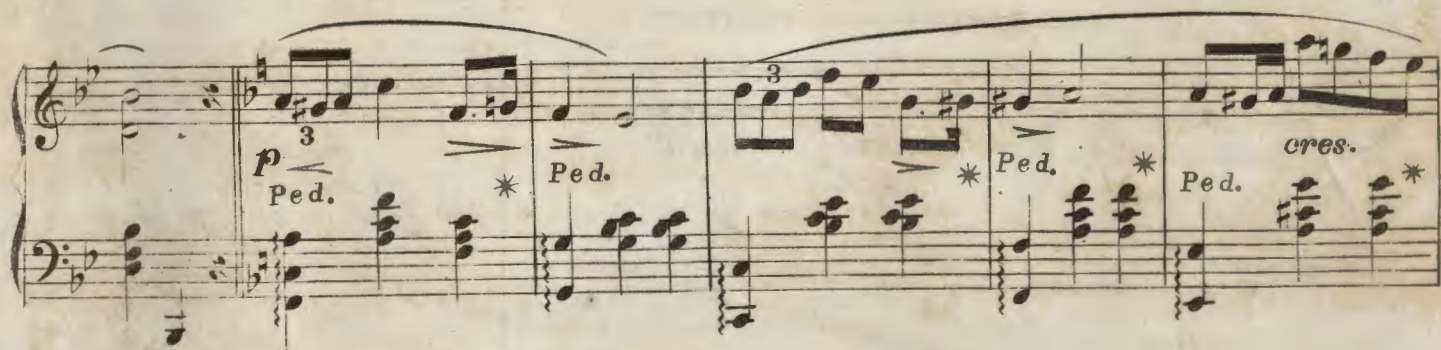
p *p* *p* *p*



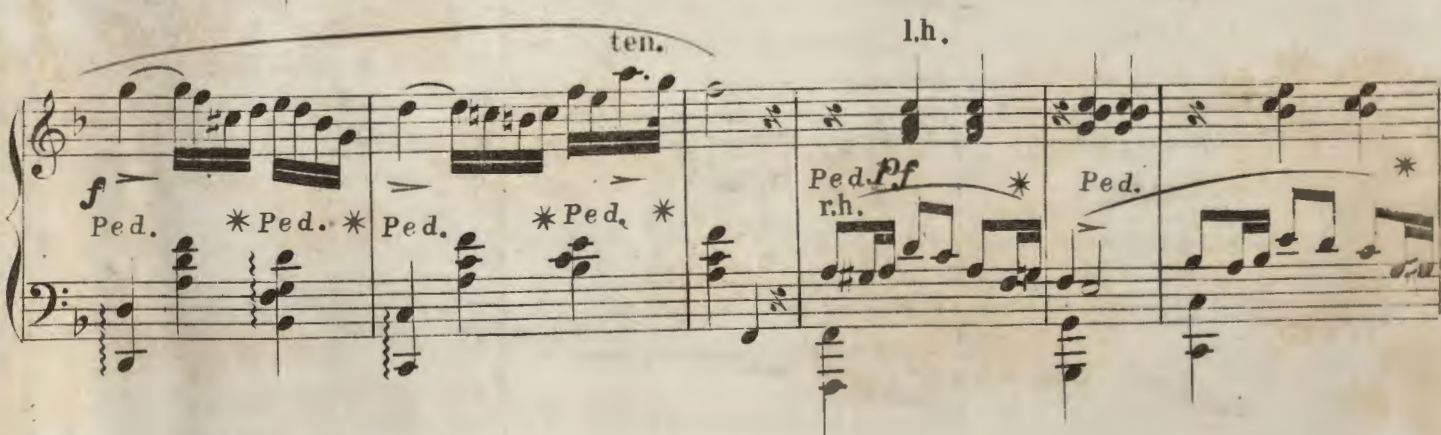
First system of musical notation. Treble and bass staves. Pedal markings: Ped., Ped., Ped., Ped. Triplet markings: 3, 3, 3, 3. Dynamic marking: *mf*. Asterisks: *



Second system of musical notation. Treble and bass staves. Pedal markings: Ped., Ped., Ped., Ped., Ped., Ped. Crescendo marking: *cres.*. Asterisks: *



Third system of musical notation. Treble and bass staves. Pedal markings: Ped., Ped., Ped., Ped., Ped. Dynamic marking: *p*. Triplet marking: 3. Crescendo marking: *cres.*. Asterisks: *



Fourth system of musical notation. Treble and bass staves. Pedal markings: Ped., Ped., Ped., Ped., Ped., Ped. Dynamic marking: *f*. Triplet marking: 3. Tenuto marking: *ten.*. Left hand marking: *l.h.*. Pedal markings for right hand: *Ped. pf r.h.*, *Ped.*. Asterisks: *



Fifth system of musical notation. Treble and bass staves. Pedal markings: Ped., Ped., Ped., Ped., Ped., Ped. Crescendo marking: *cres.*. Asterisks: *

261-3

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